

INDEX — VOL. IX; AUTUMN 1951 - SUMMER 1952

ARTICLES

AYRE, ROBERT	
Ghitta Caiserman—An Expanding Vision	114
The New Muhlstock	140
The Press Debates the Massey Report	25
Western Painting Comes to Montreal	57
BELL, ANDREW	
Design for an Art Angel—Douglas Duncan and the Picture Loan Society	149
Gordon MacNamara—An Eye of His Own	51
BIÉLER, ANDRÉ	
Mural of the Saguenay	70
BLACK, MARY	
Improving Design in Handcrafts	158
BOUDREAU, PIERRE DE LIGNY	
A Canadian in Morocco	21
BOUX, RENÉ	
An Art Gallery for College Students	17
BUCHANAN, DONALD W.	
The Biennale of Venice Welcomes Canada	144
Canadian Art in a Boys' School	68
Good Design or "Styling"	32
COMFORT, CHARLES	
Mural in a Bank	19
DAIR, CARL	
New Patterns in Canadian Advertising	152
ENGLESMITH, GEORGE	
Walter Trier—In Memoriam	14
FORBES, J. ALISON	
"The Moulds of Virtue"—An Aspect of Art Education	55
FORSTER, MICHAEL	
Le Centre d'Art de Ste-Adèle	165
Young French Painters in Montreal	60
HARPER, J. RUSSELL	
A Sketch-Book of Cornelius Krieghoff	163
HOUSTON, JAMES A.	
In Search of Contemporary Eskimo Art	99
McCLOY, WILLIAM	
Growing Pains in the Arts	128
MCINNES, GRAHAM	
The Decline of Genre	11
MILNE, DAVID B.	
Painting a Picture on Christmas Morning	50
MULCASTER, WYNONA	
Your Child is an Artist	95
NEWTON, ERIC	
The Paintings of Graham Sutherland	116
PALMER, ALISON	
The Arts Council and the Festival of Britain	81
PANTON, L. A. C.	
Retreat in Mexico—A Canadian Painter Abroad	108
ROBERTSON, GEORGE	
Art and the Radio Audience	3
A Broader Base of Patronage	105
SHADBOLT, DORIS	
Molly and Bruno Bobak	123
SISE, HAZEN	
The Seigneur of Lotbinière—His "Excursions Daguerriennes"	6

TAYLOR, FREDERICK B.

Impressions of Art in the Soviet Union	81
--	----

NOTES AND SURVEYS

Artists Do Their Own Christmas Cards	72
Modern French Painting at the National Gallery	139
New Acquisitions by Canadian Galleries	74
The Story Behind Our Cover	94

BOOKS REVIEWED

Alfred J. Casson (Ryerson) Paul Duval	174
A Century of British Painting (Studio) Anthony Bertram	45
Design Fundamentals (McGraw-Hill) Robert Gillam Scott	90
The Development of Attic Black-figure (Cambridge) J. D. Beazley	174
French Painting at the Time of the Impressionists (Hypérion) Raymond Cogniat	44
German Painting in the XIV-XVI Centuries (Hypérion) Alfred Stange	90
A Half Century of Color (Macmillan) Louis Walton Sipley	177
I Married An Artist (Ryerson) Billy Button	91
John Sloan (Macmillan) Lloyd Goodrich	176
Leonardo da Vinci: The Tragic Pursuit of Perfection (Viking) Antonina Vallentin	176
The Meaning of Beauty (Longmans, Green) Eric Newton	90
Self-Expression Through Art. (Gage) Elizabeth Harrison	174
Seven Designers Look at Trademarks (Paul Theobald)	175
Soogwili. A Collection of Kwakiutl Indian Designs and Legends (Ryerson) R. Geddes Large	175
Southern Cross (Ward-Ritchie) Laurence Hyde	91
Survival. The Salvage and Protection of Art in War. (Abelard) James J. Rorimer and Gilbert Rabin	45
The West of Alfred Jacob Miller (University of Oklahoma) Marvin C. Ross	44

DEPARTMENTS

Art Forum	47, 92, 135, 179
Coast to Coast in Art	44, 86, 131, 168

COLOUR PLATES

Albert Cloutier— <i>Hemlock</i> Cover, Vol. IX. No. 1	
John Crabtree—Design for advertisement	153
Edgar Degas— <i>Chevaux de courses</i>	138
Robert Langstadt—Design for blotter	153
Arthur Lismer— <i>Georgian Bay, 1947</i>	66
Grant Macdonald—Advertisement for Dow Chemical of Canada	174
David B. Milne— <i>Morning Light on the Christmas Tree</i>	50
Samuel Palmer— <i>Oak Tree, Shoreham, Kent</i>	118
Goodridge Roberts— <i>Georgian Bay</i>	2
Walter Trier—Design for advertising blotters	15
R. York Wilson— <i>Toluca Market</i>	110
Scottie Wilson— <i>Humming Birds</i> Cover, Vol. IX. No. 3	

INDEX — VOL. IX; AUTUMN 1951 - SUMMER 1952

ARTICLES

AYRE, ROBERT	
Ghitta Caiserman—An Expanding Vision	114
The New Muhlstock	140
The Press Debates the Massey Report	25
Western Painting Comes to Montreal	57
BELL, ANDREW	
Design for an Art Angel—Douglas Duncan and the Picture Loan Society	149
Gordon MacNamara—An Eye of His Own	51
BIÉLER, ANDRÉ	
Mural of the Saguenay	70
BLACK, MARY	
Improving Design in Handcrafts	158
BOUDREAU, PIERRE DE LIGNY	
A Canadian in Morocco	21
BOUX, RENÉ	
An Art Gallery for College Students	17
BUCHANAN, DONALD W.	
The Biennale of Venice Welcomes Canada	144
Canadian Art in a Boys' School	68
Good Design or "Styling"	32
COMFORT, CHARLES	
Mural in a Bank	19
DAIR, CARL	
New Patterns in Canadian Advertising	152
ENGLESMITH, GEORGE	
Walter Trier—In Memoriam	14
FORBES, J. ALISON	
"The Moulds of Virtue"—An Aspect of Art Education	55
FORSTER, MICHAEL	
Le Centre d'Art de Ste-Adèle	165
Young French Painters in Montreal	60
HARPER, J. RUSSELL	
A Sketch-Book of Cornelius Krieghoff	163
HOUSTON, JAMES A.	
In Search of Contemporary Eskimo Art	99
McCLOY, WILLIAM	
Growing Pains in the Arts	128
MCINNES, GRAHAM	
The Decline of Genre	11
MILNE, DAVID B.	
Painting a Picture on Christmas Morning	50
MULCASTER, WYNONA	
Your Child is an Artist	95
NEWTON, ERIC	
The Paintings of Graham Sutherland	116
PALMER, ALISON	
The Arts Council and the Festival of Britain	81
PANTON, L. A. C.	
Retreat in Mexico—A Canadian Painter Abroad	108
ROBERTSON, GEORGE	
Art and the Radio Audience	3
A Broader Base of Patronage	105
SHADBOLT, DORIS	
Molly and Bruno Bobak	123
SISE, HAZEN	
The Seigneur of Lotbinière—His "Excursions Daguerriennes"	6

TAYLOR, FREDERICK B.

Impressions of Art in the Soviet Union	81
--	----

NOTES AND SURVEYS

Artists Do Their Own Christmas Cards	72
Modern French Painting at the National Gallery	139
New Acquisitions by Canadian Galleries	74
The Story Behind Our Cover	94

BOOKS REVIEWED

Alfred J. Casson (Ryerson) Paul Duval	174
A Century of British Painting (Studio) Anthony Bertram	45
Design Fundamentals (McGraw-Hill) Robert Gillam Scott	90
The Development of Attic Black-figure (Cambridge) J. D. Beazley	174
French Painting at the Time of the Impressionists (Hypérion) Raymond Cogniat	44
German Painting in the XIV-XVI Centuries (Hypérion) Alfred Stange	90
A Half Century of Color (Macmillan) Louis Walton Sipley	177
I Married An Artist (Ryerson) Billy Button	91
John Sloan (Macmillan) Lloyd Goodrich	176
Leonardo da Vinci: The Tragic Pursuit of Perfection (Viking) Antonina Vallentin	176
The Meaning of Beauty (Longmans, Green) Eric Newton	90
Self-Expression Through Art. (Gage) Elizabeth Harrison	174
Seven Designers Look at Trademarks (Paul Theobald)	175
Soogwili. A Collection of Kwakiutl Indian Designs and Legends (Ryerson) R. Geddes Large	175
Southern Cross (Ward-Ritchie) Laurence Hyde	91
Survival. The Salvage and Protection of Art in War. (Abelard) James J. Rorimer and Gilbert Rabin	45
The West of Alfred Jacob Miller (University of Oklahoma) Marvin C. Ross	44

DEPARTMENTS

Art Forum	47, 92, 135, 179
Coast to Coast in Art	44, 86, 131, 168

COLOUR PLATES

Albert Cloutier— <i>Hemlock</i> Cover, Vol. IX. No. 1	
John Crabtree—Design for advertisement	153
Edgar Degas— <i>Chevaux de courses</i>	138
Robert Langstadt—Design for blotter	153
Arthur Lismer— <i>Georgian Bay, 1947</i>	66
Grant Macdonald—Advertisement for Dow Chemical of Canada	174
David B. Milne— <i>Morning Light on the Christmas Tree</i>	50
Samuel Palmer— <i>Oak Tree, Shoreham, Kent</i>	118
Goodridge Roberts— <i>Georgian Bay</i>	2
Walter Trier—Design for advertising blotters	15
R. York Wilson— <i>Toluca Market</i>	110
Scottie Wilson— <i>Humming Birds</i> Cover, Vol. IX. No. 3	

